



We call you to apply for:

ENDEGRA-Dresden 2019

Photography in Printmaking – workshop 1.-7. september

ENDEGRA-Dresden 2019

1.-7. September 2019

Preliminary program:

1.9. Arrival,
visit the printshops,
Practical workshop
at the silkscreen-printshop
Wildsmile Studios,
Evening: Open table

2.9. Practical workshop
to demonstrat CtP
at Grafikwerkstatt,
Evening: Open table

3.9. Printing-time
for your projekts,
Evening: Open-table

4.9. Excursion to the last
Colotype-Printshop
"Lichtdruck Leipzig"

5.9. Printing-time,
Vernissage with your artwork:
"ENDEGRA-Dresden 2019" in
C.Rockefeller Center
contemporary artspace Gallery

6.9. Printing-time,
Your presentations?
Evening: Special event

7.9. Finissage

Grafikwerkstatt Dresden
Junghansstraße 3
01277 Dresden
+49 351 31905030
mail@grafikwerkstattdresden.de
More information later at
www.handpressendrucke.de

History: The topic of the last ENDEGRA meeting in Dresden 2013 was the romantic era, that emanated in the 18th century, visual artists from the Dresden area started to paint the expressive and characteristic landscape Sächsische Schweiz, landscape to use it as a metaphor for an inner landscape.

This year will be ENDEGRA-Dresden 2019 with the topic "Photography in Printmaking" a small event, with place for 15 printmaker working with Photography. The idea is to talk about all the special problems around extreme fine halftones, **stochastic raster** and how to handle this with Computer-to-Plate (CtP) for hand-prints in **Algrafie** on Etching-Presses and in **Silkscreen**. All that in reference to the historical development of printing technology for Photography. Of course open for all crazy experiments around the chances what photography take in to printmaking processes.

You are invite to print tests and smal editions with CtP-Algrafie at Grafikwerkstatt Dresden and Silkscreen-Prints at Wildsmile-Studio. Also, professional exchange will be important here – in the sense of our old slogan: We have to have our hands in the ink when we discuss these matters!

The Excursion to **Lichtdruck Leipzig** will illustrate where we have our roots in technology – a unique opportunity to discover this photographic direct printing process. We rent the colotype-printers for a exclusive demonstration with real **natural halftones** on a Schnellpresse.

We did not receive financial support. However, we will pay for all the costs of the practical work, material, aditonaly the Excursion to Lichtdruck Leipzig and meetings in the evenings. We hope that you can take some graphic prints with you for the exhibition in Gallery C.Rockefeller.

You have to pay for your stay at the hostel itself. **The deadline to book the accommodation is 1. May 2019.** Accommodation has been arranged for all participants on a very nice hostelship. Here is also an opportunity for evening-meetings with each other. Also the center of Dresden is easy to reach.

e u r o p e a n
n e t w o r k
for education and development in
printmaking

ENDEGRA – European network for development and education in printmaking – is a network between professional printshops and printmakers. It came about to meet a need to share advanced knowledge production within the field of printmaking. To clarify the value and the function of our labour and to bring about relevant acting spaces for development and education in printmaking.



Grafikwerkstatt Dresden

Fine Art Printmaking Workshop for etching, lithography, letterpress, relief printing, hand-typesetting, layout, algraphy, offset and photography. Founded in 1958 by a group of Dresden artists and today organized by professional printers, a supported meeting place for contemporary artists and a sphere where artistic collaboration can take form.

Die Siebdrucker

Wildsmile Studios is an artist-run printspace for serigraphy in Dresden-Neustadt for 20 years. Focused on posters, art prints, books and vinyl stickers. The production place has its own kiss- and diecut department that gives a wide spectrum of combining print & cut of paper & vinyl media. // DieSiebdrucker.de



C.ROCKEFELLER
CENTER FOR THE
CONTEMPORARY ARTS

The contemporary artspace named after the german masquerader Clark Rockefeller. Its being run by a collective of artists and hosts shows on contemporary media art, installations, print works and sculptures. It will host a pop-up-show with works of the workshop participants.

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